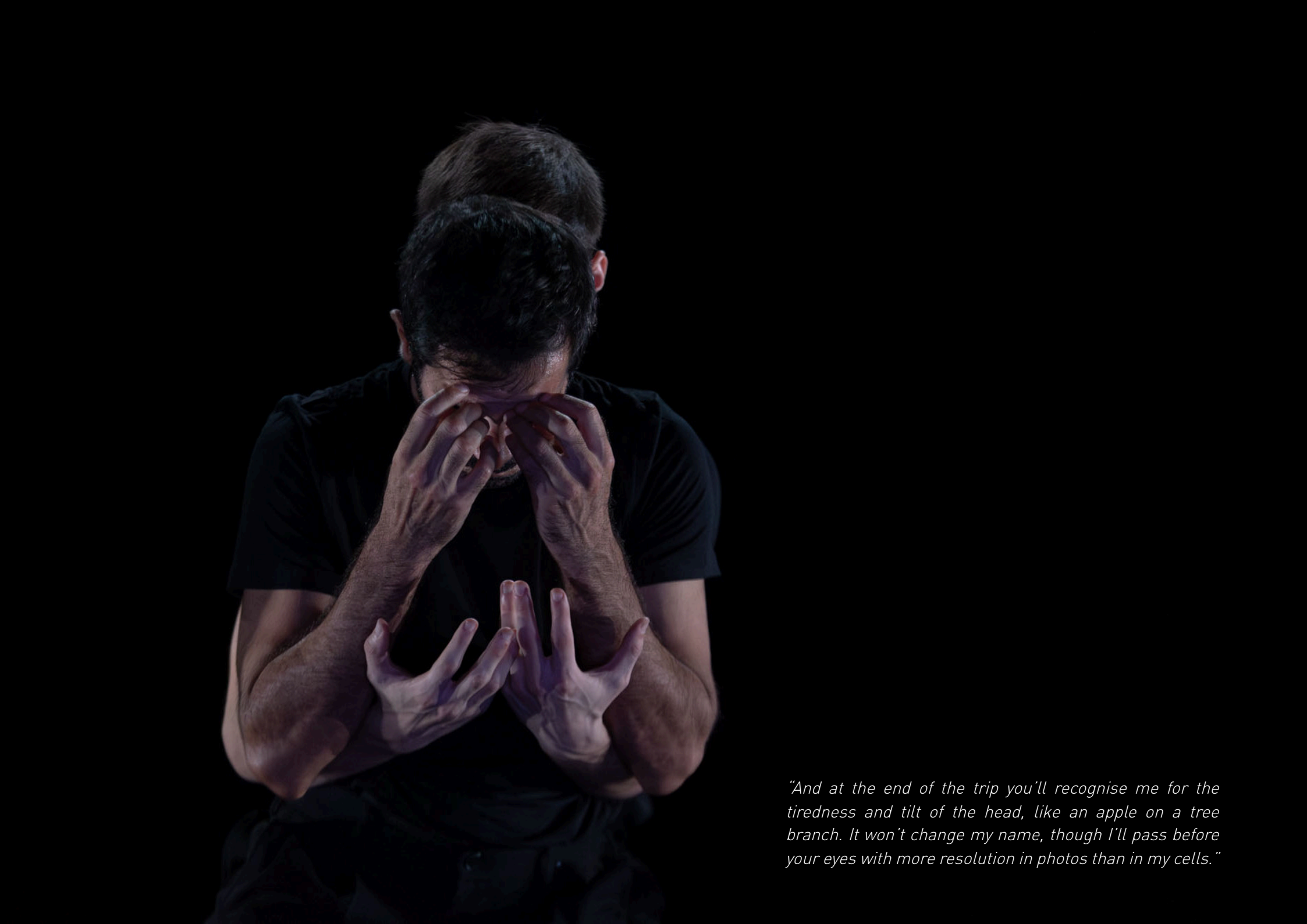


CÍA. DANIEL ABREU

es Aquí



"And at the end of the trip you'll recognise me for the tiredness and tilt of the head, like an apple on a tree branch. It won't change my name, though I'll pass before your eyes with more resolution in photos than in my cells."



ABOUT THE WORK

This project is the result of long reflection about being uprooted. The value of the sense of belonging, not just regarding others, but rather regarding a territory. The contact of the feet with lands that support bodies and ideas. Ultimately, feeling a part or portion of something.

But all this runs up against a time in which ephemeral conquest is better. More importance is given to the experience, to those landscapes to visit and stain with the unfocussed emptiness we are dressed in. To be professional tourists out conquering places in visuals that will end up lost God knows where.

To be travellers who hide their eyes, feet and back when leaving. The ones who bear anniversaries, noise, the taste of water, star charts, music boxes and ideals to impose on any corner that has more light than existence itself.

To stress the right to belong to every place at the same time, to the "I was there and took this with me"..., to dismantle as a right and food, and to only return to the port of departure to spill it out to anybody and then repack your bags.

As imaging technology is enhanced, our surroundings become more unfocussed. Because without a home everything is fragmented; there's no strap or spear to hold things down, just ganglia of live wood, with no nexuses, no words... just granite and dust. "To live in many places and die everywhere" – that's the new mantra of existence.

Because there are things that are best told using metaphors: bodies that fragment, elusive tables as home, branches with arms that sustain and give shade, distorted atmospheres and speed, as changing as it is predictable.

In this work, dance and words go hand in hand to talk about what's now trampling our unsteady feet.



Title: ES AQUÍ
Creation, direction and light design: **Daniel Abreu**
Interpretation: **Diego Pazo and Daniel Abreu**
Collaboration in set design and video editing: **Alfredo Díez**
Assistance production: **Emiliana Battista Marino**
Fotography: **Miguel Barreto**
Management: **Elena Santonja**

Supported by La Comunidad de Madrid.

Collaborators:
Teatro Victoria, Mutis Espazioa, Teatro Guimerá, Teatro el Sauzal, Carmen Werner and Centro Coreográfico Canal.



This work could be a prayer danced to one's rightful place, to that place where we all have the right to fall down, living or dead, and which no-one dishonours.



THE COMPANY

The company was founded in 2004. Its course is linked to the career of Daniel Abreu as creator and performer, as well as to the many performers, creators, technical teams and institutions that have joined the projects.

The company works with teams that have a strong physical vocabulary and restlessness in the search for what the body is able to communicate to both stage settings and unconventional spaces.

The more than seventy productions created over the last two decades suggest to audiences visual and poetic journeys around concepts and narratives that have been branded as originals with their own specific language.

The use of simple tools that suggest internal worlds.

The projects have been performed at festivals and theatres in more than 40 countries in Asia, America, North Africa and Europe.





Will words, movement and light be what brings a little peace to all this noise?

DANIEL ABREU

Daniel Abreu was born on the island of Tenerife, where his curiosity and interest for physical movement and staged expression began. Besides his artistic education as a dancer and choreographer, he has a degree in psychology, which has been present in his choreographic work through the careful narrative and poetic symbolism.

As a performer he has worked with different dance and theatre companies, though it is in his company where he has further developed a specific language. Due to his creative work he has been invited to lead workshops in which he shares his artistic vision.

The Daniel Abreu Company was founded in 2004 and over the years has presented creative work in more than forty countries and been acclaimed by critics and audiences, besides receiving numerous awards.

He has at the same time continued working closely with other projects, such as directing for other groups and creators. His latest collaborative work includes folkloric influences from the Canary Islands or flamenco, alongside popular music performers such as Olga Cerpa and Mestisay and the flamenco-rooted artist Olga Pericet.

In 2018 he was appointed artistic director of the Lava Dance Company of El Auditorio de Tenerife, which he directed for two years.

The recognition earned over the course of his career includes: the 2014 National Dance Prize in the creation category, awarded by the Ministry of Education, Culture and Sport; four Max Prizes, including Best Choreography in 2024 for *La Materia*, shared with Olga Pericet, and Best Dance Show, Best Choreography and Best Male Dancer for his work *La Desnudez* in 2018; and other merits such as the Godot Prize for Best Male Dancer in 2023 for *Dalet (Da)*; the 2020 City of Cazorla Theatre Prize; the 2019 Réplica Prize for Best Show and Best Soundtrack for *Abisal*; the Prize for Best Direction at INDIFESTIVAL 2010; the Jury Prize for Choreography and the AISGE Foundation Prize for an outstanding dancer, to attend the American Dance Festival, at the 18th Madrid Choreography Fair (2005); and the mention as Most Outstanding Dancer at the 4th Maspalomas Choreography Fair (1999).

In 2015 he was named a Favourite Son by the Municipal Council of la Matanza de Acentejo in Tenerife.





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