
capítulo
Cía. Daniel Abreu

PRESS

"Capítulo" captivates, seduces, and mesmerizes with its formal beauty and intangible power. Highly recommended. — **Andrés Castaño**, El Duende Magazine

"Capítulo" is a necessary dance work, essential for understanding the reality we all inhabit. — **Mercedes L. Caballero**, El País

"Abreu's work marks a clear turning point: it is unlike anything he has shown before, yet it feels more authentically him than ever." — **Judit Gallard**, SusyQ Dance Magazine



ABOUT THE WORK

Capítulo is a contemporary dance piece that combines movement, video projection, and spoken word to explore how cultures are built, inherited, and transformed.

The work investigates relationships shaped by acts of justice —real or imagined— that guide collective life.

It questions how we inherit symbolic boundaries and territories established long ago, and how these structures continue to shape our ways of living together.

Through repetition, rupture, and displacement, the piece observes the moment when one order ends and another begins to emerge.

Capítulo proposes compassion as a possible path forward: a practice that invites bodies to imagine new ways of being together.



SYNOPSIS

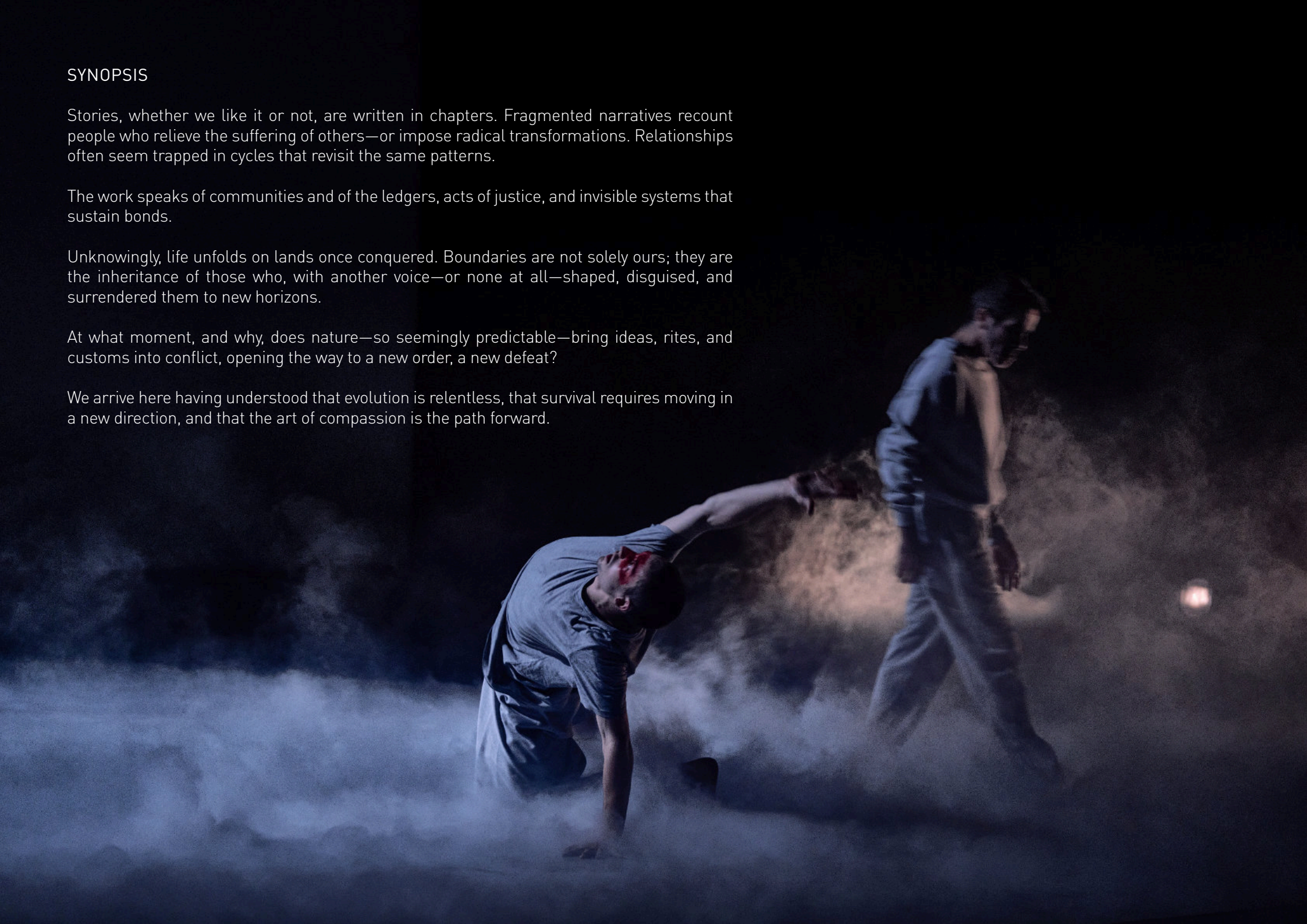
Stories, whether we like it or not, are written in chapters. Fragmented narratives recount people who relieve the suffering of others—or impose radical transformations. Relationships often seem trapped in cycles that revisit the same patterns.

The work speaks of communities and of the ledgers, acts of justice, and invisible systems that sustain bonds.

Unknowingly, life unfolds on lands once conquered. Boundaries are not solely ours; they are the inheritance of those who, with another voice—or none at all—shaped, disguised, and surrendered them to new horizons.

At what moment, and why, does nature—so seemingly predictable—bring ideas, rites, and customs into conflict, opening the way to a new order, a new defeat?

We arrive here having understood that evolution is relentless, that survival requires moving in a new direction, and that the art of compassion is the path forward.







Creation & direction
Daniel Abreu

Performers
Emiliana Battista Marino
Rosanna Freda
Théo Vanpop
Abián Hernández
Daniel Abreu

Music
Collage

Lighting
Alfredo Diez
Daniel Abreu

Costume
The company

Mask design & making
Esteban Cedrés

Technicians
José Espigares
Alfredo Díez

Photography & graphic design
marcosGpunto

Management
Esmanagement · Elena Santonja Garriga

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Cabildo de Gran Canaria - Teatro Cuyás
Ayuntamiento de Madrid

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Teatro Cuyás and Centro Coreográfico Canal



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Carmen Fuentes and Teatro Cuarta Pared



THE COMPANY

Founded in 2004, the Daniel Abreu Company reflects the artistic trajectory of its founder as a performer and choreographer, alongside the collaboration of interpreters and creators.

With more than eighty productions over two decades, the company's works offer visual and poetic journeys, marked by a unique language and depth.

Its productions have been presented in over 40 countries across Asia, the Americas, North Africa, and Europe, supported by institutions such as Comunidad de Madrid, Ayuntamiento de Madrid, INAEM, Teatros del Canal, Instituto Cervantes, Acción Cultural Española, Auditorio de Tenerife, Mercat de les Flors, Centro Coreográfico Gallego, and La Casa Encendida.



DANIEL ABREU | Choreographer & performer

Born in Tenerife, Daniel Abreu is a dancer and choreographer whose work blends physical movement with expressive storytelling. Trained in dance and holding a degree in Psychology, his artistic and pedagogical approach is informed by the study of human behavior.

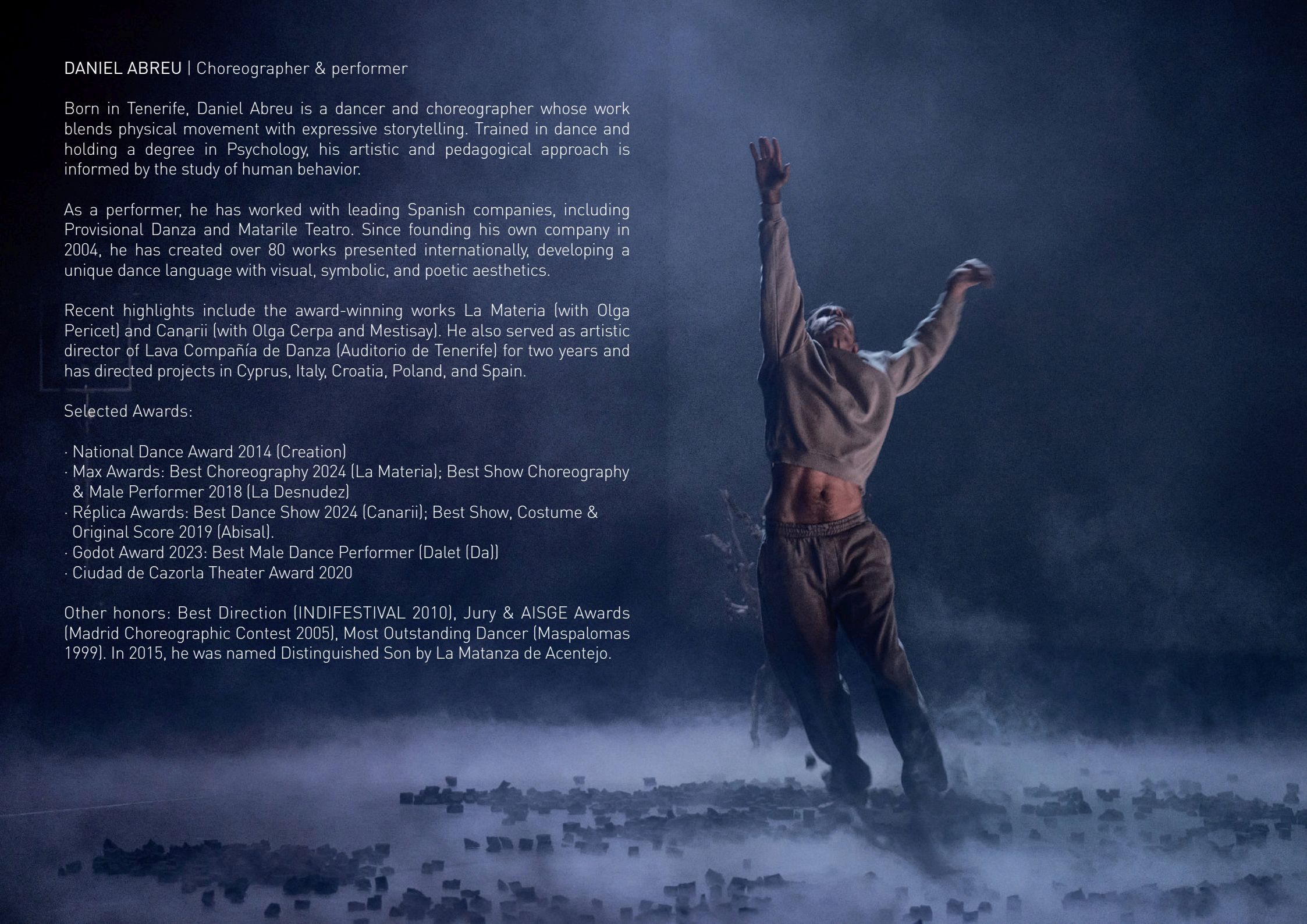
As a performer, he has worked with leading Spanish companies, including Provisional Danza and Matarile Teatro. Since founding his own company in 2004, he has created over 80 works presented internationally, developing a unique dance language with visual, symbolic, and poetic aesthetics.

Recent highlights include the award-winning works La Materia (with Olga Pericet) and Canarii (with Olga Cerpa and Mestisay). He also served as artistic director of Lava Compañía de Danza (Auditorio de Tenerife) for two years and has directed projects in Cyprus, Italy, Croatia, Poland, and Spain.

Selected Awards:

· National Dance Award 2014 (Creation)
· Max Awards: Best Choreography 2024 (La Materia); Best Show Choreography & Male Performer 2018 (La Desnudez)
· Réplica Awards: Best Dance Show 2024 (Canarii); Best Show, Costume & Original Score 2019 (Abisal).
· Godot Award 2023: Best Male Dance Performer (Dalet (Da))
· Ciudad de Cazorla Theater Award 2020

Other honors: Best Direction (INDIFESTIVAL 2010), Jury & AISGE Awards (Madrid Choreographic Contest 2005), Most Outstanding Dancer (Maspalomas 1999). In 2015, he was named Distinguished Son by La Matanza de Acentejo.







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