
SELVA
CÍA. DANIEL ABREU



ABOUT THE WORK

This work created for unconventional spaces is inspired by the play of relationships to create a very visual landscape of movement, counting as options of a huge ecosystem and the many ways of seeing that dwell in us from the choreographic standpoint.

It is presented with dancing characters who intertwine and observe per the requirement to be something or someone at any time. Three performers who cross their limbs and torsos due to the pleasure of dancing and the obviousness of the differences, one's own and with respect to others.

John Berger has stated: *It is outside the cities where nature, geography and climate attain their maximum force, their greatest impact capacity, which establishes horizons. Inside cities, as if we were in a tower with no views, there are no horizons (...) The direction of the jungle is fertile, polytheistic and mortal. The direction of the deserts is severe, an inalterable line.*





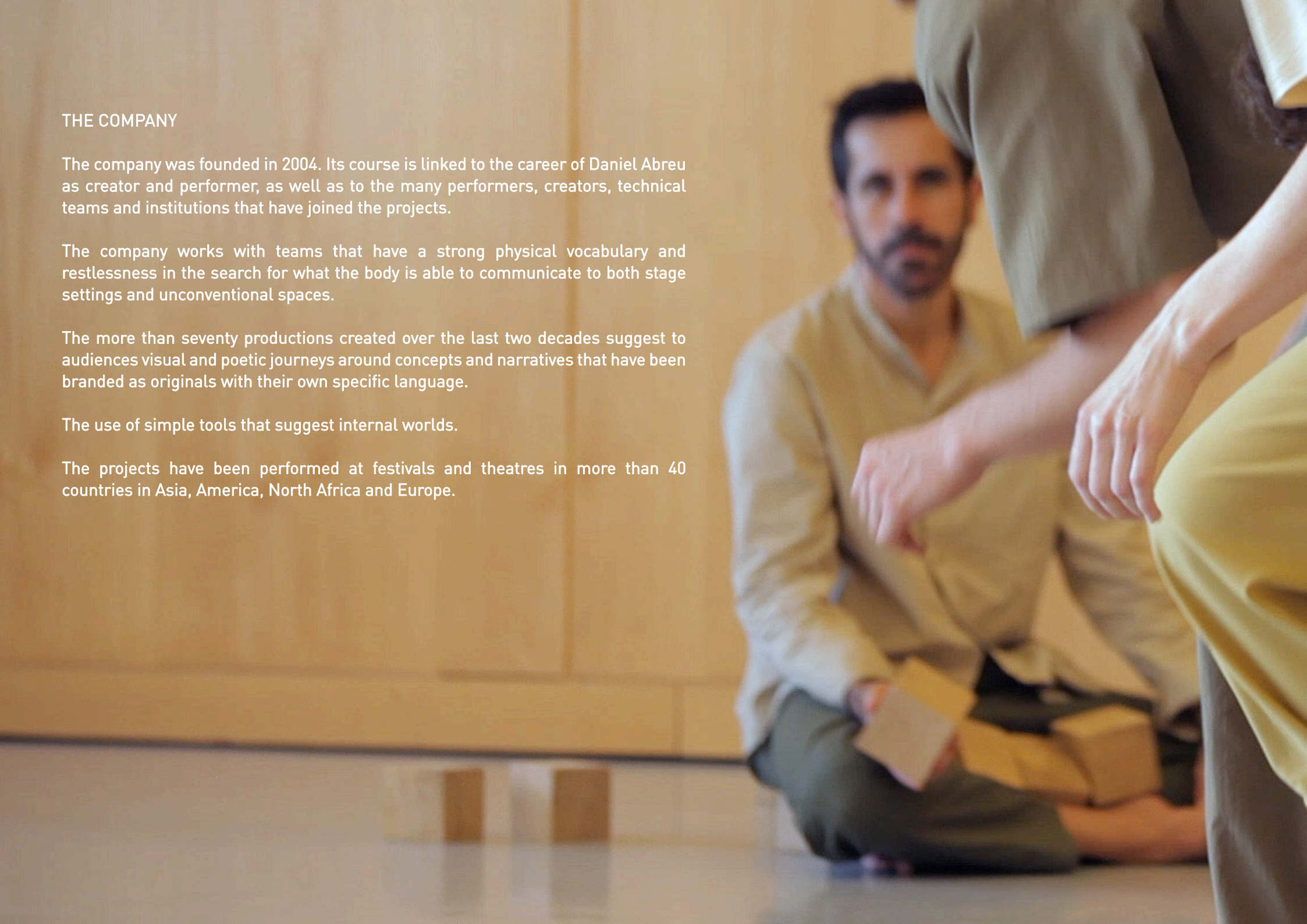
FICHA ARTÍSITCA Y TÉCNICA

Direction y creation: **Daniel Abreu**
Interpretation: **Diego Pazo, Dácil González and Daniel Abreu**
Management: **Elena Santonja**

Collaborators: **Centro Coreográfico Canal, Provisional Danza, Centro Cultural Villa de Móstoles, Ángel Rojas and el Centro Coreográfico María Pagés.**







THE COMPANY

The company was founded in 2004. Its course is linked to the career of Daniel Abreu as creator and performer, as well as to the many performers, creators, technical teams and institutions that have joined the projects.

The company works with teams that have a strong physical vocabulary and restlessness in the search for what the body is able to communicate to both stage settings and unconventional spaces.

The more than seventy productions created over the last two decades suggest to audiences visual and poetic journeys around concepts and narratives that have been branded as originals with their own specific language.

The use of simple tools that suggest internal worlds.

The projects have been performed at festivals and theatres in more than 40 countries in Asia, America, North Africa and Europe.



DANIEL ABREU

Daniel Abreu was born on the island of Tenerife, where his curiosity and interest for physical movement and staged expression began. Besides his artistic education as a dancer and choreographer, he has a degree in psychology, which has been present in his choreographic work through the careful narrative and poetic symbolism.

As a performer he has worked with different dance and theatre companies, though it is in his company where he has further developed a specific language. Due to his creative work he has been invited to lead workshops in which he shares his artistic vision.

The Daniel Abreu Company was founded in 2004 and over the years has presented creative work in more than forty countries and been acclaimed by critics and audiences, besides receiving numerous awards.

He has at the same time continued working closely with other projects, such as directing for other groups and creators. His latest collaborative work includes folkloric influences from the Canary Islands or flamenco, alongside popular music performers such as Olga Cerpa and Mestisay and the flamenco-rooted artist Olga Pericet.

In 2018 he was appointed artistic director of the Lava Dance Company of El Auditorio de Tenerife, which he directed for two years.

The recognition earned over the course of his career includes: the **2014 National Dance Prize** in the creation category, awarded by the Ministry of Education, Culture and Sport; four **Max Prizes**, including **Best Choreography in 2024** for *La Materia*, shared with Olga Pericet, and **Best Dance Show, Best Choreography** and **Best Male Dancer** for his work *La Desnudez* in 2018; and other merits such as the **Godot Prize for Best Male Dancer in 2023** for *Dalet (Da)*; the **2020 City of Cazorla Theatre Prize**; the **2019 Réplica Prize for Best Show and Best Soundtrack** for *Abisal*; the **Prize for Best Direction** at **INDIFESTIVAL 2010**; the **Jury Prize for Choreography** and the **AISGE Foundation Prize** for an outstanding dancer, to attend the American Dance Festival, at the **18th Madrid Choreography Fair** (2005); and the mention as **Most Outstanding Dancer** at the **4th Maspalomas Choreography Fair** (1999).

In 2015 he was named a **Favourite Son** by the Municipal Council of la Matanza de Acentejo in Tenerife.





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