

VAV

CÍA. DANIEL ABREU



PRESS

Abreu manages to transmit and make us feel our feelings of bonding, love and connection, always with his flawless, special and own aesthetics.

Luis María García, www.querevientenlosartistas.com

The latest production by choreographer and dancer Daniel Abreu fulfils the two key principles of his career: the poetic shaping of a dance show to "speak" about what is not seen and the outstanding performance of his dancers. On this occasion, five female dancers, by means of a highly rigorous work, explore the type of relationships that either bring us together or drive us apart. Of all the scenes, "Mother" is an image of utmost beauty. Through the constant use of his own distinct and impeccable aesthetics, Abreu successfully manages to convey those feelings of bonding, love and connection and invites us to embrace them.

Mercedes López Caballero, El País





SYNOPSIS

VAV is the sixth letter in the Hebrew alphabet and symbolises whatever is joined or keeps things together, whether it be a hook, a link, or the junction between land and the sky, or man and spirit. Its definition is associated with relations in general, including romantic ones.

This play, intended for five performers, represents the dichotomy necessary for existence. It juxtaposes dance and words, as well as the misrepresentation of light and sound. On the one hand, we find the animal body dancing, and on the other, the image to which it is anchored; a physical body is contrasted with a digital one, solid forms with light.

This work comprises a philosophical point of view of the state of joining things together, through love and the links between one and the other. It dances from the realm of abstractions, or in some cases, ample and polysemic terms, in an attempt to connect with the references of each opposing term.

It is about belonging and that impossibility of not being part of something. Rites and myths are necessary for this joining and to ensure its permanence. Another prerequisite is touch and this fantastic world of senses and feelings that move us.





Creation and direction

Daniel Abreu

Interpretation

Emiliana Battista Marino

Carmen Fumero

Dácil González

Alba González

Laura López

Assistant direction

Mauricio Pérez

Rehearsals direction

Mauricio Pérez

Mar Rodríguez

Music

Collage

Lighting design

Alfredo Diez

Daniel Abreu

Video projections

José Espigares

Photographer

marcosGpunto

Manager

Elena Santonja Garriga

Coproduced by Teatros del Canal and Daniel Abreu

Collaborators

Centro Coreográfico María Pagés and Centro Coreográfico Canal.







COMPANY

Founded in 2004, the Daniel Abreu Company is considered one of the most recognized on the Spanish stage. Daniel Abreu's choreographic work is characterized by its simple performing language, the strength and personality of the dancers, the suggestive landscapes derived from the construction of magnificent oneiric and present-day images, and a sensitive sound experience. The various interpretations of the scenic images and the great poetic storytelling, characteristic of each work, prop up each of the performed creations in both solo and group format.

The Daniel Abreu team is made up of dancers devoted to the physical vocabulary and bodily communication. So far, the company has premiered more than fifty performances.

The company has visited more than forty countries in its regular tours around Europe, the Americas and Asia. Their popularity both with audiences and the specialized press has led to further support with an array of institutions such as the Ministry of Education, Culture and Sports, the Cervantes Institute, and the Madrid Community.



DIRECTION AND CREATION

Daniel Abreu, is a dancer and choreographer, native to the island of Tenerife, where he began his inquisitive study of bodily movement and scenic expression. Moreover, during his artistic studies he also obtained a degree in psychology, something which transpires onto the deliberate poetic symbolism of his choreographies.

As a performer, he honed his dance skills in a variety of different dance companies and national dance or theatre organizations, and as a creator, he has amassed a wealth of experience from over sixty productions to date. These performances have been shown in many countries and their favorable reception by critics and audiences alike has led to various awards. As a result, Daniel Abreu has been one of the most renowned companies on the dance stage for years.

His company project emerged only in the year 2004, easy to forget given the sheer volume of creations and collaborations that have formed what we have come to know as the Daniel Abreu Company. As a consequence of all this creative work, Daniel Abreu has been invited to hold various workshops and courses, in which he shares his creative vision and techniques of bodily expression.

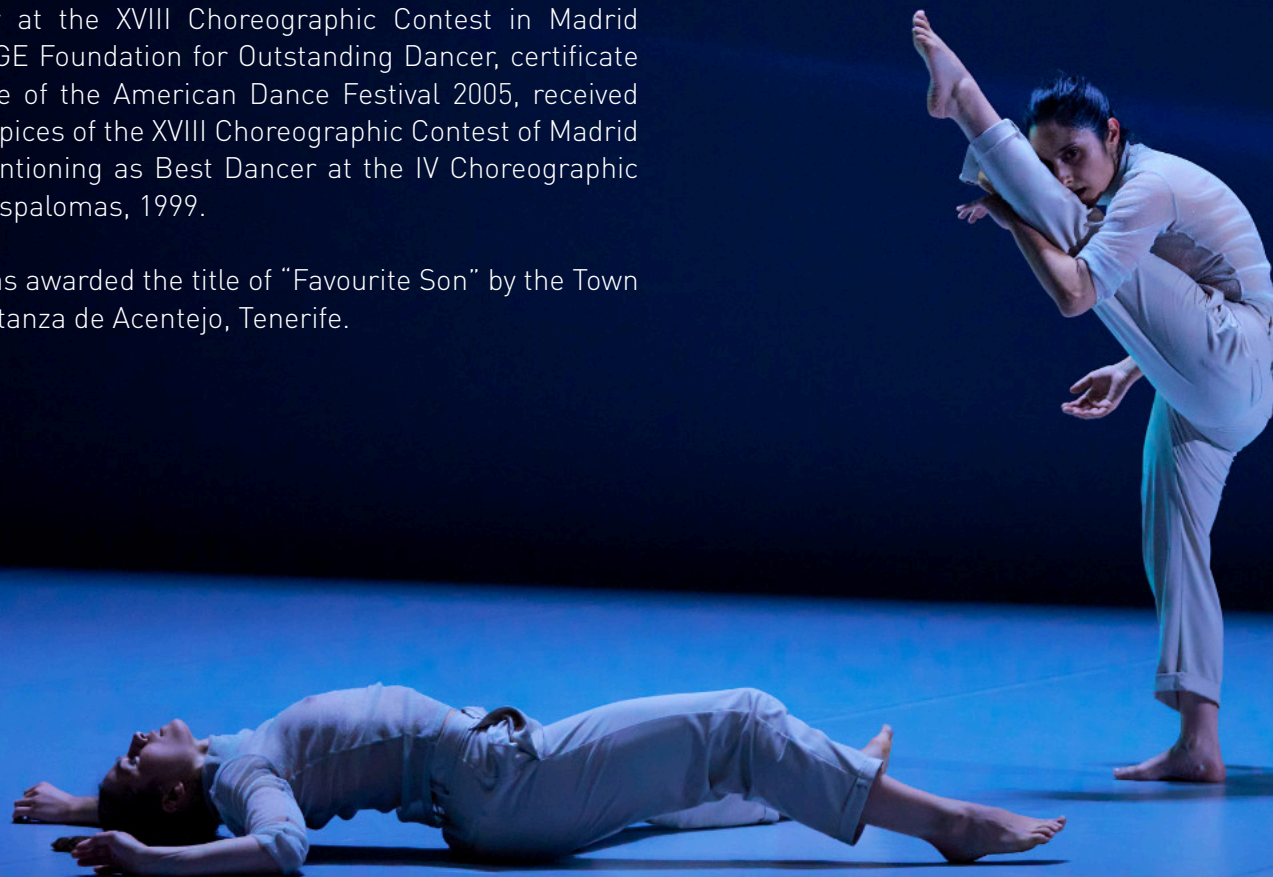
Daniel was also the artistic director of LAVA the dance company of the Auditorio de Tenerife from 2018 until 2020.

In addition, he continues to work closely on other projects with creators in Italy, Croatia, Poland, Spain among others. Some of collaborations in last years are the show with dance and music with Olga Cerpa y Mestisay and the collaboration with the flamenco dancer Olga Pericet. In 2011, he also became part of a prestigious group of artists in the European program called Modul Dance.



Amongst the many awards received throughout his extensive career, the most important are the National Dance Prize 2014 for Creation, awarded by the Ministry of Education, Culture and Sports; Dalet (Da) got the Best Male Dancer at Godot Award 2023; Ciudad de Cazorla Award in 2020; Abisal won the Best Dance Performance, Best Costume Design and Best Sound Design at Premios Réplica 2019; La Desnudez got the Prizes for Best Dance Performance, Best Choreography and Best Male Dancer at Premios Max 2018; the Prize for Best Director at the Indi-Festival of Santander 2010, the Jury's Award for Best Choreography at the XVIII Choreographic Contest in Madrid 2015, the AISGE Foundation for Outstanding Dancer, certificate for attendance of the American Dance Festival 2005, received under the auspices of the XVIII Choreographic Contest of Madrid 2005, and mentioning as Best Dancer at the IV Choreographic Contest of Maspalomas, 1999.

In 2015, he was awarded the title of "Favourite Son" by the Town Council of Matanza de Acentejo, Tenerife.





CONTACTS

DANIEL ABREU
ciadanielabreu@gmail.com
650 981 539
www.danielabreu.com

MANAGEMENT

ELENA SANTONJA
esantonjadistribuye@gmail.com
666 20 31 37
www.esmanagement.es

