

SARA CANO DANCE COMPANY

VENGO!



I just come from milling, my brunette

From the mills above

Just come from milling, my brunette

From the mills above

I sleep with the miller-girl

And olé

Don't charge me for the matins

You know I just came from milling, my brunette

Just coming from milling, my brunette

From the mills below

Just coming from milling, my brunette

From the mills below

Sleeping with the miller-girl

And olé

Don't charge me for the work

From the mills below

You know I Just came back from milling, my brunette

Just coming back from milling, my brunette

From the mills in the middle

Just coming from milling, my brunette

From the mills in the middle

Sleeping with the miller-girl

And olé

The miller doesn't know

Just coming from milling, my brunette

I said, just coming from milling, my brunette



With reference to the famous lyrics of *La Molinera* ['The Miller Girl'], a classic in the Castilian oral tradition, *Vengo...* ['I come from...'] is a work that attempts to immerse itself in the roots of our culture, specifically in the richness of our folklore, to somehow, contemporize it and frame it within the current scene, allowing it to be affected by the most original contemporary dance and conceptuality of our present moment. *I come from...* is a tribute to our folklore, seen from a current perspective where the present and tradition join in making a new reading of the signs of our identity, our roots, of where *I come from*.

Being children of this land, we are also children of this time

I come from... is a long piece of about 70 minutes duration choreographed by a group of ten dancers in which the folkloric language and the contemporary dance are joined to form a common language, always in line with the choreography the company pursues: a continuous search for an original language that can grow beyond categorization. *I come from...* talks about our folklore, our roots, our culture... and how to rescue them to bring them to this time, to our present time. The folklore is the true seeds of history, the testament to our tradition, art and literature of the peoples, and what forms their authentic character. Through *I come from...* I try to recover these seeds and see in which way this character that shaped us in its moment and still lives in some of the corners of each and every one of our bodies can fit into our current folklore, culture and days. All I am trying is to reconcile my past with my future, being children of this land; we are also children of this time.

This performance has made its first step towards consolidation as a project with the short homonymous piece, presented in the past edition of the Spanish Dance and Flamenco Contest, held in June 2018. *I come from...* was awarded first prize for choreography and the Maria de Avila Higher Conservatory prize. Due to the good reception of the piece as much by the audience as the members of the jury, I have decided to invest all my strength in launching this project, the first big format for my small company, in hope of starting a new path.