

A woman in a black dress is captured in a dramatic pose, leaning back on a white chair. Her right arm is raised high, and her head is tilted back, looking upwards. The background is a deep blue curtain. The lighting is focused on her, creating a strong contrast with the dark background. The overall mood is artistic and expressive.

SINTEMPO

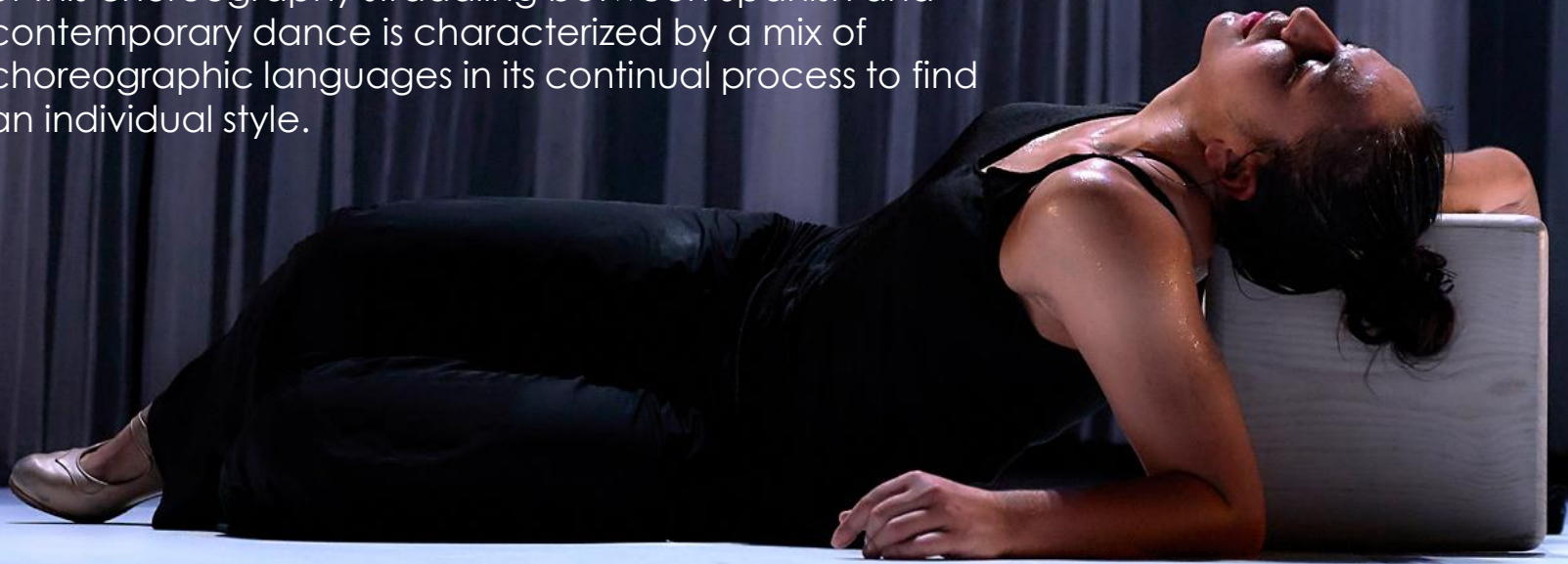
Flamenco-inspired Contemporary Dance

Hold it for a second... "



About the project

“*Sintempo*” the second performance by Sara Cano, is a solo dance, in which the choreography tries to create its own scenic space to develop an anachronistic dance based on past, present, and future forms, a dance *without time*...but just personal. *Without time* attempts to talk about the past, present, atemporal, quick, slow, static, persistent, ephemeral, and definitive passing of time. These sensations and reactions are produced in the creator's conscience and body in the present moment. The making of this choreography straddling between Spanish and contemporary dance is characterized by a mix of choreographic languages in its continual process to find an individual style.



"What a scared and fleeting instance! You are so beautiful. Give me eternity!

Faust (Goethe)



"The dream is about time
Floating like a sailboat
No one can open seeds
In the heart of the dream ...".

The legend of time, Federico Garcia Lorca

"*Sintempo*" came into being as a revised work of the famous "*La leyenda del tiempo*" (legend of time). It creates an oneiric world using *butoh* dancing in search of an personalised subconscious dance where the grotesque and the obscure go hand in hand with the bright and sublime to represent the birth of a new time.



"May everything dance with me when I dance
May my past and future dance
Every time I couldn't dance
May they dance when I dance
May my memories dance with my bones
And also my pain dance with my joy
May everything dance with me when I dance"

Lucas Pablo Condro and Pablo Messiez





The Sara Cano Dance Company was born as a creational space always using experimentation and opening up new horizons as constants in search of a unique, personalised, genuine language that is always looking to the future whilst being true to the force of tradition.

Always in the realms between the conceptual, the contemporary and the visceral parts of Spanish tradition, Sara Cano Dance Company started its path in 2014. Their first work, **A Palo Seco Redux ['A Capella Redux']** was presented at the Spanish dance and Flamenco Contest of Madrid, and awarded with first prize for solo choreography, and prizes for best original music composition, visiting company at international contests, and the Suma Flamenca. This piece was also awarded the second prize for choreography, and the audience's prize at the Contemporary Coast of Almeria Contest, in addition to having been on the programme of numerous national festivals such as Cadiz in Dance, Xixon Dance, The Biennial of Seville, The Seismograph of Olot, Lekuz Leku of Bilbao, Journeys of Zaragoza and MasDanza MasPalomas amongst others.

Her first large piece, **['A palo seco']**, was chosen as Recommended Performance for the 2015 Red Scene Catalogue. In the national field, it formed part of the series Trip to the Centre of Dance from the Canal Dance Centre, as well as part of the Red Madrid programme and PLATEA. It embarked on its international path at the 2017 Biennial Flamenco from Holland.

Her second performance, entitled *SINTEMPOe* has received the institutional help from the Canal Dance Centre, an artistic residency in addition to premiering at the series "Abierto en Canal" in the Canal Theatres.



CAST

Direction, choreography and performance: Sara Cano
Texts: Sara Cano (Scene: *Everything with Me* based on the text by Lucas Condoró and Pablo Messiez)

Direction in scenes with text: Teresa Rivera

Voice-over: Carlos Olalla, Sara Cano

Original Musical Composition and sound space: Héctor González Sánchez

Voice and vocal arrangements: Sandra Carrasco

Violin and string arrangements: Vic Guadiana

Original Music: Olafur Arnalds y Germán Díaz

Lighting Design: Gloria Montesinos (A.a.i.)

Sound Design: Jorge Díaz "Roy"

Wardrobe Design and Stage Set-up: Elisa Sanz

Dressmaking: Dolores Durán,
Elisa Sanz and María Calderón

Footwear: Gallardo

Lighting Operator: Gloria Montesinos (A. a. i.)

Sound Operator: Jorge Díaz "Roy"

Equipment Operator: Oscar Alonso "Rusti"

Image and Graphic Design: marcosGpunto

Video: Eva Viera

Production: Sara Cano Compañía de Danza

Production Assistant: David Arrabal

Distribution: Elena Santonja ESMANAGEMENT
(www.esmanagement.es)

ESTIMATED DURATION: 60 MINUTES

