

“PERRO”
by Daniel Abreu



Cía. Daniel Abreu

Press and Critics

"In Perro he reaches such a level of synthesis and complexity, simplicity and brutality, I have seen in very few performances (...) I could not classify this work but I can say that it is mature and essential".

Adolfo Simón, nº 81 de la Revista Por la Danza

"Always smart (even when he spits out to the air), Daniel Abreu travels to his maturity and towards the mirror... The appropriate use of the space, the silences, the darkness that links the elaborated scenes, as cerebral as physical, as lyrical as cruel..."

Very few times must the critic evaluate a priori a freshman's work. Despite his experience as dancer, Daniel Abreu is a freshman creator. His solos show a progression which commands respect and invites the best observation..."

Roger Salas. El País, 13 de Noviembre de 2006

Perro - Synopsis

This is a solitary work about duality, triumphs, and the internal and external struggle between the hostile and tame animal. The character is fighting against the observers, the wall, and its own fears, until finally fighting air itself. In the process, the character strips down until standing before the observers as a tame animal.



The whole story is narrated at an empty stage in which, for the moment, there is room for only one person. One person who tells stories about persons. One person who, like everyone else, has been created from physical and emotional accidents.

The story begins with a title, and *Perro (Dog)* seems to be the most appropriated one. It is well known that the dog is the man's best friend, but this *Perro* is halfway between the wild and the tame, the confidence and the rabid, the instinct and the puppy.

There will be who to say that is about animal, desolate, personal,...Who it will be about, is a person, where there is no place for reasoning

or justifying arguments at a glimpse.

Here there is space for the incongruous taken through impulse and intuition. The everyday inexplicable.

The body is the unique visible instrument or at least foreseeable.

What is said before or after does not have too much sense, it is just for pleasure.

I face up the stage alone again, in this case I am not that alone, there are friends present and absent here, who possibly accompany me in giving shape to what I see on the people and what I forget.

Daniel Abreu

Credits

Creation, lighting design and interpretation: Daniel Abreu

Assistant Director: Igor Calonge

Music: Max Richter, Piano Magic y Skyphone.

Technical Coordination: David Benito

Photos: Cía. Daniel Abreu

Duration: 55 minutos

Premiere: El Canto de la Cabra (Madrid), Noviembre 2006

Collaboration: Provisional Danza, Carmen Werner and INAEM

Selected for AEROWAVES 2009 and for the *Circuito de la Red de Teatros Alternativos 2008*.

This work has been presented in different theatres and festivals in Europe and America like Spain, United Kingdom, Brazil, Croatia, El Salvador, Guatemala, Nicaragua, Italy, Poland, Switzerland, Portugal, Peru, Germany...



Company

Founded in 2004, the Daniel Abreu Company is considered one of the most recognised on the Spanish stage. Daniel Abreu's choreographic work is characterised by its simple performing language, the strength and personality of the dancers, the suggestive landscapes derived from the construction of magnificent oneiric and present-day images, and a sensitive sound experience. The various interpretations of the scenic images and the great poetic storytelling, characteristic of each work, prop up each of the performed creations in both solo and group format.

The Daniel Abreu team is made up of dancers devoted to the physical vocabulary and bodily communication. So far, the company has premiered more than fifty performances.

The company has visited more than twenty countries in its regular tours around Europe, the Americas and Asia. Their popularity both with audiences and the specialized press has led to further support with an array of institutions such as the Ministry of Education, Culture and Sports, the Cervantes Institute, and the Madrid Community.

In 2011, the Daniel Abreu Company started its participation in the European programme, Modul Dance, led by the Mercat de les Flors.

Daniel Abreu

Daniel Abreu is a dancer and choreographer, native to the island of Tenerife, where he began his inquisitive study of bodily movement and scenic expression. Moreover, during his artistic studies he also obtained a degree in psychology, something which transpires onto the deliberate poetic symbolism of his choreographies.

As a performer, he honed his dance skills in a variety of different dance companies and national dance or theatre organizations, and as a creator, he has amassed a wealth of experience from over fifty productions to date. These performances have been shown in many countries and their favourable reception by critics and audiences alike has led to various awards. As a result, Daniel Abreu has been one of the most renowned companies on the dance stage for years.

His company project emerged only in the year 2004, easy to forget given the sheer volume of creations and collaborations that have formed what we have come to know as the Daniel Abreu Company. As a consequence of all this creative work, Daniel Abreu has been invited to

hold various workshops and courses, in which he shares his creative vision and techniques of bodily expression.

In addition, he continues to work closely on other projects with creators such as Fattoria Vittadini, the Zagreb Dance Company, the Nomadas Company, Titoyaya Company, and the Zawirrowania Theatre, amongst others. In 2011, he also became part of a prestigious group of artists in the European programme called Modul Dance.

Amongst the many awards received throughout his extensive career, the most important are the National Dance Prize 2014 for Creation, awarded by the Ministry of Education, Culture and Sports, the Prize for Best Director at the Indi-Festival of Santander 2010, the Jury's Award for Best Choreography at the XVIII Choreographic Contest in Madrid 2015, the AISGE Foundation for Outstanding Dancer, certificate for attendance of the American Dance Festival 2005, received under the auspices of the XVIII Choreographic Contest of Madrid 2005, and mentioning as Best Dancer at the IV Choreographic Contest of Maspalomas, 1999.

In 2015, he was awarded the title of "Favourite Son" by the Town Council of Matanza de Acentejo, Tenerife.

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MANAGER

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